



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

B.Voc. DEGREE EXAMINATION – 3D ANIMATION

THIRD SEMESTER – NOVEMBER 2024

UDJ 3401 – STORY AND SCRIPTWRITING



Date: 15-11-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 am-12:00 pm

SECTION A - K1 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
1.	Fill in the blanks	
a)	A scene typically begins with a _____ and ends with a _____.	
b)	The driving force of a story is the _____ between the protagonist and the _____.	
c)	Slug line is _____	
d)	A well-developed character has a strong _____ and _____.	
e)	Effective dialogue should be _____	
2.	Match the following	
a)	Exposition	(i) The turning point of the story
b)	Climax	(ii) The introduction of characters and setting
c)	Rising Action	(iii) The resolution of the conflict
d)	Falling Action	(iv) The series of events leading to the climax
e)	Denouement	(v) The events following the climax

SECTION A - K2 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
3.	True or False	
a)	A screenplay is a written version of a film or television program.	
b)	The protagonist is always the "good guy" in a story.	
c)	A scene is a continuous action that takes place in one location.	
d)	Syd Field is a popular Hollywood actor.	
e)	Dialogue should be as realistic as possible, even if it's not grammatically correct.	
4.	Answer the following	
a)	Storyboard	
b)	Anime	
c)	Shot Division	
d)	Sequence	
e)	POV	

SECTION B - K3 (CO2)**Answer any TWO of the following . (2 x 10 = 20)**

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| 5. | Experiment with film grammar and film language with examples. |
| 6. | Develop character arc and its significance. |
| 7. | Construct a storyboard for a climax scene. |
| 8. | Identify diegetic and non-diegetic sounds in movies. |

SECTION C – K4 (CO3)**Answer any TWO of the following. (2 x 10 = 20)**

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| 9. | Classify Five Act structure with examples. |
| 10. | List genres and their combinations. |
| 11. | Analyse logline with five examples. |
| 12. | Analyse the importance of documentaries with examples. |

SECTION D – K5 (CO4)**Answer any ONE of the following (1 x 20 = 20)**

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| 13. | Explain a scene outline that demonstrates your understanding of dialogue and pace in a scriptwriting context. |
| 14. | Evaluate a screenwriting technique (e.g., flashback, voiceover). that would be most effective for conveying the protagonist's internal conflict in this scene. |

SECTION E – K6 (CO5)**Answer any ONE of the following (1 x 20 = 20)**

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| 15. | Discuss on creative and effective script for making a good film. |
| 16. | Create a scene with a twist that subverts audience expectations and adds depth to the story. |

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